## **Sport, Media & Culture Research Group Publications**

Core faculty appear in **bold**. Student co-authors are denoted by an asterick (\*).

- **Kassing**, J. W., & Lee, S. (in press). Football and diaspora: Connecting dispersed communities through the global game. Routledge.
- **Kassing**, J. W., Utley\*, I. D., & Kiourkas\*, S. A. (2023). 'Kicking hate out of our game': San Diego Loyal Soccer Club's stand against racism and homophobia. In T. L. Retner & D. P. Burns (Eds.), *Social issues in sport communication: You make the call* (pp. 75-85). Routledge.
- **Kassing**, J. W. (2022). Coach Lasso and the embodiment of American exceptionalism: NBC Sports promotion of English Premier League football as the foreign sport. *Soccer & Society*, 23, 386-399.
- Kassing, J. W., Clark\*, M. H. Kaput\*, C., Winton\*, T. Katayama\*, K., Day\*, S., Utley\*,
  I., & Fisher\*, A. (2022). Ghost games and artificial soundscapes: Sports media and fan reactions to the return of European soccer matches in empty stadia. In J. Krieger, A. Henning, & L. Parks (Eds.), Restart—Sport After the COVID-19 Lockdown (pp. 283-302). Common Ground Research Networks.
- **Kassing**, J. W. & **Meân**, L. J. (2022). *The art of tifo: Identity, representation, and performing fandom in football/soccer*. Peter Lang.
- **Meân,** L. J., & Fielding-Lloyd, B. (2021). Soccer, gender, and sexism: Perpetuating the ugly side of the world's beautiful game. *Handbook of communication & sport* (pp. 313-332). DeGryuter Mouton.
- **Kassing**, J. W. (2021). Connecting global and local audiences: Communication in, around and about Football Club Barcelona. In M. L. Butterworth (Ed.) *Handbook of communication and sport* (pp. 235-252). De Gruyter Mouton.
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- **Kassing**, J. W. (2020). Messi hanging laundry at the Bernabéu: The production and consumption of Internet sports memes as trash talk. *Discourse, Context, & Media*, *34*. Article 100320. https://doi.org/10.1016/j.dcm.2019.100320.
- **Kassing**, J. W. (2020). Overcoming American exceptionalism and media antipathy via the digital pitch: Soccer, attitudinal change, and video game play. *Soccer & Society, 21*, 778-787.

- **Kassing**, J. W. & Nyaupane\*, P. (2019). "I just couldn't believe I was there": An exploration of soccer pilgrimage. *International Journal of Sport Communication*, 12, 167-184.
- **Kassing**, J. W. (2019). 'Mes que un club' and an empty Camp Nou: A case study of strategic ambiguity and Catalan nationalism at Football Club Barcelona. *International Journal of Sport Communication*, 12, 260-274.
- **Kassing**, J. W. (2019). Paradox and the gift of an indestructible ball: A case study of the One World Futbol Project. *Soccer & Society*, 20, 569-583.
- **Kassing**, J. W. (2018). Confronting the female athlete paradox with humor and irony: A thematic analysis of SoccerGrlProbs YouTube video content. *Sport in Society*, 21(7), 1096-1111.
- **Kassing**, J. W., & **Meân**, L. J. (2017). Perspectives on the U.S.-Mexico soccer rivalry: Passion and politics in red, white, blue and green. Palgrave Macmillan.
- **Kassing**, J. W. (2017). An (im)penetrable fortress: The mythology of Estadio Azteca in the U.S.-Mexico Men's National Team soccer rivalry. In J. W. Kassing & L. J. Meân (Eds.) *Perspectives on the U.S.-Mexico soccer rivalry: Passion and politics in red, white, blue, and green* (pp. 175-193). Palgrave Macmillan.
- Meân, L. J., & Herrera\*, R. (2017). Gendered nations: Media representations of the men's and women's U.S.-Mexico soccer rivalry. In J. W. Kassing & L. J. Meân (Eds.) *Perspectives on the U.S.-Mexico soccer rivalry: Passion and politics in red, white, blue, and green* (pp. 99-121). Palgrave Macmillan.
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- **Kassing**, J. W., & Solhiem\*, C. (2015). The silly, strange, and absurd nature of sport: An analysis of Sports Illustrated's 'Sign of the Apocalypse'. *The Journal of Sports Media*, 10, 1-29.
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- **Meân**, L. J. (2014). Sport websites, embedded discursive action, and the gendered reproduction of sport. In A. C. Billings & M. Hardin, (Eds.), *The Routledge handbook of sport and new media* (pp. 331-341). Routledge.
- **Kassing**, J. W. (2014). Noisemaker or cultural symbol: The vuvuzela controversy and expressions of football fandom. In T. Chari & M. Nhamo (Eds.) *African football, identity politics and global media narratives: The legacy of the FIFA 2010 World Cup* (pp. 121-139). Palgrave Macmillon.
- Sanderson, J., & **Kassing**, J. W. (2014). New media and the evolution of fan-athlete interaction. In A. C. Billings & M. Hardin (Eds.) *Routledge handbook of sport and new media* (pp. 247-258). Routledge.
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- **Kassing**, J. W. (2013). For the cure, the kids, and the cause: Practicing advocacy through communication and sport. In P. M. Pedersen (Ed), *Routledge handbook of sport communication* (pp. 431-440). Routledge.
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